

Pearson Edexcel International GCSE

Wednesday 15 May 2019

Afternoon

Paper Reference **4ET1/01R**

English Literature

Paper 1: Poetry and Modern Prose

Question Booklet

Do not return this booklet with your Answer Booklet.

Turn over ►

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Answer THREE questions:

**Answer the question in Section A,
ONE question from Section B
and ONE question from Section C.**

The poems for use with Section B are included with this paper.

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SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

My Box

My box is made of golden oak,
my lover's gift to me.
He fitted hinges and a lock
of brass and a bright key.
He made it out of winter nights, 5
sanded and oiled and planed*,
engraved inside the heavy lid
in brass, a golden tree.

In my box are twelve black books
where I have written down 10
how we have sanded, oiled and planed,
planted a garden, built a wall,
seen jays and goldcrests, rare red kites*,
found the wild heartsease*, drilled a well,
harvested* apples and words and days 15
and planted a golden tree.

On an open shelf I keep my box.
Its key is in the lock.
I leave it there for you to read,
or them, when we are dead, 20
how everything is slowly made,
how slowly things made me,
a tree, a lover, words, a box,
books and a golden tree.

Gillian Clarke (1989)

**planed* – made smooth

**jays and goldcrests, rare red kites* – types of birds

**heartsease* – a type of wild flower

**harvested* – gathered in

1 Explore how the writer presents the box and its contents in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Anthology Poetry

Answer ONE question from this section.

You should spend 40 minutes on your chosen question.

EITHER

- 2 Re-read *Search For My Tongue* and *Poem at Thirty-Nine*.

Compare the ways the writers present memories in *Search For My Tongue* and *Poem at Thirty-nine*.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 2 = 30 marks)

OR

- 3 Re-read *Sonnet 116*.

Compare how the writers convey personal thoughts in *Sonnet 116* and **one other** poem from the anthology.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 3 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

SECTION C: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

- 4** Explore the significance of racism in this novel.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

- 5** In what ways is Mrs Dubose important in *To Kill a Mockingbird*?

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

- 6** Explore the character of Lennie in the novel.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

- 7** 'His authority was so great that his word was taken on any subject, be it politics or love. This was Slim, the jerkline skinner.'

Examine the theme of authority in *Of Mice and Men*.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Whale Rider, Witi Ihimaera

EITHER

- 8** Explore the relationship between Kahu and the whales.

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

- 9** Discuss the importance of different kinds of learning in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

The Joy Luck Club, Amy Tan

EITHER

- 10** Explore the character of Waverly Jong in the novel.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

- 11** Discuss the significance of the title *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

12 Examine how Okonkwo tries to be different from his father, Unoka, in the novel.

You must consider the context of the novel in your answer.

(Total for Question 12 = 40 marks)

OR

13 Explore the significance of punishment in *Things Fall Apart*.

You must consider the context of the novel in your answer.

(Total for Question 13 = 40 marks)

TOTAL FOR SECTION C = 40 MARKS

TOTAL FOR PAPER = 90 MARKS

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Acknowledgement:

My Box by Gillian Clarke

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